

Robert Brauneis

The George Washington University Law School
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EMPLOYMENT:

1993-present The George Washington University Law School

2020-present: Michael J. McKeon Professor of Intellectual Property Law

2010-2020: Professor of Law

1994-2010: Associate Professor of Law (Granted Tenure June 1998)

1993-1994: Visiting Associate Professor of Law

2024-present: Co-Director of the GW Barnard Center for Law and Technology

- Jointly responsible for center activities and events
- Joint faculty advisor for the Journal of Law and Technology

2002-present: Co-Director of the Intellectual Property Law Program

- Jointly responsible for coordinating all aspects of the IP program, including planning curriculum, hiring of adjunct professors, programming talks and other events, advising students, running Advisory Board meetings, and editing a newsletter and the program website
- Founded and co-direct an IP summer program in Munich, Germany; jointly responsible for budgeting, financial reporting, hiring, curriculum, and on-site direction of program

2003-present: Member, Project Board, Munich Intellectual Property Law Center

- Founding member of four-person board responsible for managing all aspects of IP Center in Munich, Germany that is a joint venture of GW Law and three German partners; Center runs an LL.M. program in Munich for about 30 students per year, and sponsors research activities

2005-present: Chair, Ceremonies Committee

Other faculty service includes service as Co-Chair of the Community Art Committee, and several tours of duty on the Appointments Committee

2013-2014 Abraham L. Kaminstein Scholar in Residence, U.S. Copyright Office, Library of Congress

2009 Visiting Professor of Law, Benjamin N. Cardozo School of Law, Yeshiva University, New York, New York

1992-93 Law Clerk to the Honorable David H. Souter, Associate Justice, Supreme Court of the United States

1991-92 Assistant Corporation Counsel, City of Chicago Law Department

1989-91 Law Clerk to the Honorable Stephen G. Breyer, Chief Judge, United States Court of Appeals for the First Circuit (later Associate Justice, Supreme Court of the United States)

- EDUCATION:** Harvard Law School, Cambridge, Massachusetts
J.D. magna cum laude, 1989
Editor, Harvard Law Review
- University of California, Santa Cruz, California
B.A. in Philosophy, 1982
Honors in Philosophy; College Honors for Overall Academic Achievement
- HONORARY DOCTORATE:** Universität Augsburg, Augsburg, Germany, Doctor of Laws Honoris Causa, 2023
(for “contributions to copyright law and German-American legal dialogue”)
- CERTIFICATIONS:** Member, Bar of the State of Illinois, 1989-present; Member, Bar of the Supreme Court of the United States, 2001-present
- ASSOCIATIONS:** American Law Institute (Advisor, Restatement of the Law, Copyright, 2018-2025); Copyright Society of the U.S.A. (Trustee and Member of Executive Committee, 2013-2015; Co-Chair, D.C. Chapter, 2012-2014); Giles S. Rich Inn of Court (President 2007-08; Vice President 2006-07; Scholarship and Mentoring Chair, 2005-06); The MusicianShip DC, Inc. (President 2016-present; Secretary and Board Member, 2014-2016); American Intellectual Property Law Association; International Trademark Association; Advisory Board, State and Local Legal Center, 1995-2002; Board of Directors, American Constitution Society, 2001-2003
- PERSONAL:** Born October 12, 1960. Married with two children. Enjoy music, especially jazz and a cappella singing; architecture, especially prairie style; literature, especially short stories; running; bicycling; yoga. Languages include reasonably fluent German and passable French.
- SUBJECTS TAUGHT:** Copyright, Trademark, Artificial Intelligence and the Law, International Intellectual Property, Property Law, Intellectual Property History, Cross-Border Trade in Intellectual Property, Technical Protection of Authors’ Rights
- ARTICLES AND BOOK CHAPTERS:** (with Barbara Lauriat) Cancelling Copyrights, 49 Colum. J. L. & Arts (2026)
- Copyright and the Training of Human Authors and Generative Machines, 48 Colum. J. L. & Arts 1 (2025)
- Copyright, Music, and Race: The Case of Mirror Cover Recordings, in The Cambridge Handbook of Intellectual Property and Social Justice (Steven D. Jamar and Lateef Mtima (eds.)) (2024)
- Understanding Copyright’s First Encounter with the Fine Arts: A Look at the Legislative History of the Copyright Act of 1870, 70 Case Western Reserve L. Rev. 585 (2021)

**ARTICLES
AND BOOK
CHAPTERS
continued:**

How Much Should Being Accommodate Becoming? Copyright in Dynamic and Permeable Art, 43 Colum. J. L. & Arts 381 (2020) (selected for inclusion in 2021 edition of the Entertainment, Publishing and the Arts Handbook (Thomson Reuters (West))

(with Anke Moerland) Monopolizing Matratzen in Malaga: The Mistreatment of Distinctiveness of Foreign Terms in EU and US Trademark Law, 2018 Grur Int. 1118

(with Ellen P. Goodman) Algorithmic Transparency for the Smart City, 20 Yale J. L. & Tech 103 (2018)

(with Dotan Oliar) An Empirical Study of the Race, Ethnicity, Gender and Age of Copyright Registrants, 86 Geo. Wash. L. Rev. 46 (2018)

Parodies, Photocopies, Recusals, and Alternate Copyright Histories: The Two Deadlocked Supreme Court Fair Use Cases, 68 Syracuse L. Rev. 7 (2018)

Properly Funding the Copyright Office: The Case for Significantly Differentiated Fees, 64 J. Copyright Soc'y U.S.A. 451 (2017)

A Brief Illustrated Chronicle of Retroactive Copyright Term Extension, 61 J. Copyright Soc'y 622 (2015)

Musical Work Copyright for the Era of Digital Sound Technology, 17 Tulane J. Tech. & Intell. Prop. 1 (2014)

National Treatment in Copyright and Related Rights: How Much Work Does it Do?, in The Principle of National Treatment in International Economic Law: Trade, Investment, and Intellectual Property (Anselm Kamperman-Sanders, ed.) (Edward Elgar, 2014)

The Uneasy Case for Copyright: Lessons of Approach and Attitude, 79 Geo. Wash. L. Rev. 1631 (2011)

(with Paul Heald) The Myth of Buick Aspirin: An Empirical Study of Trademark Dilution by Product and Trade Names, 32 Cardozo L. Rev. 2533 (2011)

(with Paul Heald) Trademark Infringement, Trademark Dilution, and the Decline in Sharing of Famous Brand Names: An Introduction and Empirical Study, 59 Buffalo L. Rev. 141 (2011)

The Transformation of Originality in the Progressive-Era Debate over Copyright in News, 27 Cardozo Arts & Ent. L. J. 321 (2009)

Copyright and the World's Most Popular Song, 56 J. Copyright Soc'y 335 (2009)

(with Roger E. Schechter) Geographic Trademarks and the Protection of Competitor Communication, 96 Trademark Reporter 782 (2006)

ARTICLES AND BOOK CHAPTERS Eastern Enterprises, Phillips, Money, and the Limited Role of the Just Compensation Clause in Protecting Property “in its Larger and Juster Meaning,” 51 U. Ala. L. Rev. 937 (2000)

continued:

The First Constitutional Tort: The Remedial Revolution in Nineteenth-Century State Just Compensation Law, 52 Vanderbilt L.R. 57 (1999)

Book Review, Robert M. Mennel and Christine L. Compston, eds., Holmes and Frankfurter: Their Correspondence 1912-1934, 42 Am. J. L. Hist. 453 (1998)

Treanor’s Mahon, 86 Georgetown L. J. 907 (1998)

"The Foundation of Our Regulatory Takings Jurisprudence": The Myth and Meaning of Justice Holmes's Opinion in Pennsylvania Coal v. Mahon, 106 Yale L. J. 613 (1996), excerpted in A Land Use Anthology (Bruce, ed. 1998), and in Modern Constitutional Theory: A Reader (Garvey & Aleinikoff, eds., 1999)

BOOKS AND REPORTS: (with Roger E. Schechter) Copyright Law: A Contemporary Approach (West Academic Publishing, 2d ed. 2018)

Transforming Document Recordation at the United States Copyright Office (2014)

(with Roger E. Schechter) Copyright Law: A Contemporary Approach (Thomson Reuters / West, 2012)

Intellectual Property in Fact-based Works: Copyright and its Alternatives (Edward Elgar, 2009) (editor and contributor)

(with Wolrad Prinz zu Waldeck und Pyrmont, Martin J. Adelman, Josef Drexl, and Ralph Nack) Patents and Technological Progress in a Globalized World: Liber Amicorum Joseph Straus (Springer Verlag 2009)

LEGAL BRIEFS: (with Katherine Strandburg) Brief of Twenty-Four Intellectual Property Law Professors as Amici Curiae in Support of Petitioner, KSR International v. Teleflex Inc., No. 04-1350 (U.S. Supreme Court, 2005)

(with John R. Thomas) Brief of Intellectual Property Law Professors as Amici Curiae in Support of Petitioner, Eli Lilly and Co. v. Barr Laboratories, Inc., No. 01-660 (U.S. Supreme Court, 2001)

Brief of the Council of State Governments, et al. as Amici Curiae in Support of Petitioners, Cayetano v. Chevron USA, Inc., No. 00-1198 (U.S. Supreme Court, 2001)

Brief of the National League of Cities, et al. as Amici Curiae Supporting Respondents, Adarand Constructors, Inc. v. Mineta, No. 00-730 (U.S. Supreme Court, 2000)

Brief of the National Conference of State Legislatures, et al. as Amici Curiae in Support of Petitioners, Geier v. American Honda Motor Co., No. 98-1811 (U.S. Supreme Court, 1998)

Brief of the National League of Cities et al. in Support of Respondent in *Suitum v. Tahoe Regional Planning Agency*, No. 96-243 (U.S. Supreme Court, 1996)

- PRESENTATIONS AND EVENTS:** “Copyright, Style, AI, and Infringement” (Panel Discussion), American Intellectual Property Law Association Annual Meeting, October 30, 2025
- “Creativity and Innovation in Literature, Engineering, and the Law,” an Oxbridge Lunch, The George Washington University Trustworthy AI Initiative, October 6, 2025
- “Copyright and Generative AI Training: The June 2025 District Court Decisions and Beyond,” Loyola Law School, Los Angeles, September 19, 2025
- “Fair Use and AI Training: What is Considered ‘Transformative,’” The AI Arena – Skate to the Puck: A Lewis Brisbois Podcast, available at <https://share.transistor.fm/s/49a6324e>, September 16, 2025
- “Artificial Intelligence and Art” (panelist), 17th Annual Penn Intellectual Property Symposium, University of Pennsylvania Law School, March 21, 2025
- “Creativity on Trial: The Music Copyright Dilemma” (premiere and discussion of film in which I appear), The George Washington University Law School, February 27, 2025
- “Property Law and Bodily Information” (Moderator), Symposium on the 35th Anniversary of *Moore v. UC Regents*, The George Washington University Law School, February 21, 2025
- “Style Isn’t Protected by Copyright, Is It?” Webinar, The Copyright Society, January 22, 2025
- “Copyright and the Training of Human Authors and Generative Machines,” Libera Università Internazionale degli Studi Sociali Guido Carli, Rome, Italy, November 28, 2024
- Participant, Hudson Institute Roundtable on AI and IP Policy, September 20, 2024
- “Copyright and the Training of Human Authors and Generative Machines,” Faculty Workshop Series, The George Washington University Law School, August 26, 2024
- “Copyright and the Training of Human Authors and Generative Machines,” Intellectual Property Scholars Conference, UC Berkeley School of Law, Berkeley, California, August 8, 2024
- “Copyright and the Training of Human Authors and Generative Machines,” Fifth Annual Art Law Works-in-Progress Colloquium, Moritz College of Law, The Ohio State University, Columbus, Ohio, May 30, 2024

- PRESENTATIONS AND EVENTS Continued:**
- “Copyright and the Training of Human Authors and Generative Machines,” European Intellectual Property Institutes Network Congress, Queen Mary University of London, London, England, April 11, 2024
- “Copyright and the Training of Human Authors and Generative Machines,” Law and Technology Colloquium. Georgetown Law School, Washington, DC, March 25, 2024
- “Justice Breyer: The First Circuit and the Sentencing Commission” (Interview of Supreme Court Justice Stephen G. Breyer), The George Washington University, Washington, DC, November 1, 2023
- “Cancelling Copyrights,” Intellectual Property Scholars Conference, Cardozo Law School, New York, NY, August 4, 2023 (with Barbara Lauriat)
- “Justice Breyer’s Copyright Legacy” (Interview of Supreme Court Justice Stephen G. Breyer), The George Washington University Law School, Washington, DC, March 20, 2023
- “Copyright Transactions in the Shadow of Fair Use,” Works in Progress Intellectual Property Symposium, Boston, MA, February 4, 2023
- “Copyright and AI-Generated Art,” The Cosmos Club, Washington, DC, January 26, 2023
- “Untangling Trademark Distinctiveness,” International Trademark Association Scholarship Symposium, January 25, 2023
- “How Dissemination Patterns Have Shaped Copyright Law: An Historical Look,” National Chengchi University, Taipei, Taiwan (via videoconference), December 13, 2022
- “Copyright: The Year in Review,” Communications Law in the Digital Age, Practicing Law Institute, New York, NY, November 9, 2022
- “The Supreme Court Meets Andy Warhol,” The George Washington University Law School Art Law and Entertainment Society, October 27, 2022 (panel discussion participant)
- “Fair Use in Copyright: Recent Trends and Upcoming Attractions,” Hispanic National Bar Association / Vision in Action Intellectual Property Law Institute, June 8, 2022
- “Music Copyright Infringement: Global Perspectives,” March 18, 2022 (co-organizer and moderator of online conference with panelists from the United States, Europe, and Asia)
- “Copyright: The Year in Review,” Communications Law in the Digital Age, Practicing Law Institute, New York, NY, November 12, 2021
- “Tech Policy Webinar Series: AI Fairness & Transparency,” Institute for Data, Democracy & Politics, March 24, 2021

**PRESENTATIONS
AND EVENTS
Continued:**

“Race, Creativity, and Copyright,” 18th Annual IP and Social Justice CLE Seminar, Howard University, March 4, 2021

“Empowering Artists of Color: The Intersection of Music Rights, Race, and Technology,” 2021 Pepperdine Law Review Symposium, February 26, 2020

“Copyright, Music, and Race: The Case of Mirror Cover Recordings,” Notre Dame Law School (via Zoom), October 12, 2020

“Copyright, Music, and Race: The Case of Mirror Cover Recordings,” Fifth Copyright Scholarship Roundtable, University of Pennsylvania (via Zoom), October 1, 2020

“Reconceptualizing the Rightsholder/IP Consumer Symbiosis after *Georgia v. Public.Resource.Org*” (Panel Discussant), UIC John Marshall School of Law, September 11, 2020

“What is the Scope of a Musical Composition?” (Panel Discussant). George Mason University Antonin Scalia School of Law, September 10, 2020

“Copyright, Music, and Race: The Case of Mirror Cover Recordings,” GW Law School, September 9, 2020

“Copyright in Dynamic and Permeable Art,” Art Law Works-in-Progress Colloquium, April 3, 2020

“Copyright, Music, and Race: The Case of Mirror Cover Recordings,” UC Berkeley School of Law, February 3, 2020

“Moral Rights: The Copyright Office Report” (Moderator), The George Washington University Law School, January 27, 2020

“Copyright and Social Justice,” United States Copyright Office, January 15, 2020 (panel discussion)

“Copyright: The Year in Review,” Communications Law in the Digital Age, Practicing Law Institute, New York, NY, November 7, 2019

“Copyright, Music, and Race: The Case of Mirror Cover Recordings,” Howard Law School, October 5, 2019

“Copyright in Dynamic and Permeable Art,” Columbia Law School, October 4, 2019

“Copyright in the Supreme Court,” IIT Chicago-Kent College of Law, September 20, 2019

“Intellectual Property and Speech,” 19th Congress of the European Intellectual Property Institutes Network, London, England, April 4, 2019

“The Four Corners of the Public Domain,” Suffolk University Law School, January 30, 2019

- PRESENTATIONS AND EVENTS Continued:**
- “The Trademark Distinctiveness of Foreign Terms: How EU and US Treatment Can Be Improved,” Seventh Annual Trademark Works in Progress Colloquium, American University Washington College of Law, September 29, 2018
- “The Curious Divergence of Patent and Copyright Law,” Law & Innovation Symposium, University of Pennsylvania Law School, April 19, 2018
- “Algorithmic Transparency for the Smart City,” National Institute for Computer-Assisted Reporting, Annual Meeting, Chicago, IL, March 10, 2018
- “The Demographics of U.S. Authors and Inventors: A Look at Copyright Registrations and Issued Patents,” Innovation Policy Colloquium, New York University School of Law, New York, NY, March 8, 2018
- “Algorithmic Transparency for the Smart City, Works-in-Progress Series, The George Washington University Law School, September 27, 2017
- “Geographical Indications and Nationalist Populism,” The Professor-Practitioner Debate, International Trademark Association Annual Meeting, Barcelona, Spain, May 21, 2017
- “The Forgotten Supreme Court Cast of *CBS v. Loew’s*: Adventures in Alternative Copyright History,” Forgotten Cases Symposium, Syracuse University DC Campus, Washington, DC, April 22, 2017
- “The Disparate Impact of Copyright Law: Revealing the Race of Authors,” Race and IP Conference, Boston College, Boston, MA, April 21, 2017
- “The Blurred Copyright Infringement Standard in Blurred Lines,” Silicon Flatirons Conference on the Changing Analysis of Copyright Infringement in Music, University of Colorado, Boulder, CO, March 23, 2017
- “Licensing and Exhaustion” (panel moderator), Symposium on Intellectual Property, Private Law, and the Supreme Court, George Washington University Law School, Washington, DC, March 10, 2017
- “Government Decision Making Algorithms and the Value of Transparency,” 17th Congress of the European Intellectual Property Institutes Network, London, England, January 27, 2017
- “How to Fix Copyright Registration: A Proposal to Institute Graduated, Periodic Registration Fees,” American University Washington College of Law, November 18, 2017
- “Copyright: The Year in Review,” American Intellectual Property Law Association Annual Meeting, Plenary Session, Washington, DC, October 28, 2016
- “Thirty-Five Years of U.S. Cultural Production: A Quantitative Look Through the Lens of Copyright Registrations, 1978-2012,” IIT Chicago-Kent College of Law, April 5, 2016

**PRESENTATIONS
AND EVENTS
Continued:**

“Challenging Copyright in the World’s Most Popular Song,” John Marshall Law School, April 4, 2016

“Copyright and Race: The Case of Cover Songs,” The Second Annual Mosaic Conference, Marquette University Law School, March 19, 2016

“The Landscape of American Cultural Production, 1978-2012: The Twelfth Annual Christopher A. Meyer Memorial Lecture,” co-sponsored by the U.S. Copyright Office, the Copyright Society of the U.S.A., and Meyer, Klipper & Mohr PLLC, November 17, 2015

“Trademarks in the Twenty-First Century,” A Presentation to the Congressional Trademarks Caucus, October 8, 2015

“Thirty-Five Years of Cultural Production in the United States,” Lewis & Clark Law School, October 2, 2015

“Authors and Claimants in U.S. Copyright Registrations, 1978-2012,” Intellectual Property Scholars Conference, DePaul University College of Law, August 7, 2015

“Four Ways That New Technologies Have Influenced Fair Use Jurisprudence,” Fair Use in the Digital Age Conference, University of Washington, Seattle, Washington, April 17, 2015

Testimony Before the Judiciary Committee, U.S. House of Representatives, on “The U.S. Copyright Office: Its Functions and Resources,” February 26, 2015

“The Electronic Copyright Catalog, 1978-Present,” Works-in-Progress Intellectual Property Colloquium, U.S. Patent & Trademark Office, February 7, 2015

“Copyright Protection: Government vs. Voluntary Arrangements,” Technology Policy Institute Aspen Forum, Aspen, Colorado, August 19, 2014

“Musical Work Copyright for the Era of Digital Sound Technology,” Hofstra University School of Law, April 28, 2014

“Fair Use: The Innovative Side of those Americans, or the Crazy One?,” European Intellectual Property Institutes Network Congress, London, England, April 4, 2014

“Copyright Reform,” University of Akron, March 10, 2014

“National Treatment in Copyright: How Much Work Does It Do?,” U.S. Copyright Office, February 12, 2014

“Musical Work Copyright for the Era of Digital Sound Technology,” McGill University Centre for Intellectual Property Policy, January 22, 2014

- PRESENTATIONS AND EVENTS Continued:**
- “Copyright and Application Programming Interfaces: International and Policy Perspectives,” American Intellectual Property Law Association Annual Meeting, October 25, 2013
- “A Conversation with Rep. Howard Berman on the Past and Future of Copyright Legislation,” The George Washington University Law School, October 8, 2013
- “Historical Perspectives on Intellectual Property,” Southeastern Association of Law Schools Annual Conference, Palm Beach, Florida, August 4, 2013
- “Nimmer on Copyright: Celebrating 50 Years,” Library of Congress, March 8, 2013
- “The Principle of National Treatment in the Berne Convention,” University of Maastricht, The Netherlands, February 1, 2013
- “Musical Work Copyright for the Era of Fixed Sound,” UCLA Entertainment, Media & IP Workshop, University of California at Los Angeles School of Law, November 4, 2012
- “In re Rightsholders,” In re Books Conference, New York Law School, October 26, 2012 (panel moderator)
- “Musical Work Copyright for the Era of Fixed Sound,” Faculty Works-in-Progress Series, The George Washington University Law School, October 17, 2012
- “Exploring Unitary Copyright in Musical Audio Works,” Intellectual Property Scholars Conference, Stanford University Law School, August 9, 2012
- “The Politics of Copyright,” Annual Meeting of the Copyright Society of the U.S.A., June 11, 2012
- “The Dilemma of Defining Musical Works in the Era of Fixed Sound,” Cyberlaw Colloquium, Harvard University Law School, May 11, 2012
- IP Small Claims Roundtable, The George Washington University Law School, May 10, 2012 (organizer and moderator for 40-person, day-long event co-sponsored by the U.S. Patent and Trademark Office and the U.S. Copyright Office)
- “Four Ages of Musical Practices and Copyright Law,” Copyright History Symposium, The George Washington University Law School, March 30, 2012
- “New Intermediaries, New Units of Consumption, and the Future of Copyright,” University of Detroit Mercy School of Law, March 9, 2012
- “The Dilemma of Defining Musical Works in the Era of Fixed Sound,” University of Michigan Law School, March 8, 2012
- “Preliminary Injunctions in Trade Secret Cases,” Annual IP Symposium, GW

PRESENTATIONS AND EVENTS Law School, May 3, 2011 (sponsored by Mayer Brown and GW Law School)

Continued: “Happy Birthday to You and Title Clearance Problems in the Era of Long Copyright,” University of Richmond Law School, March 25, 2011

“Keyword Advertising and the Rosetta Stone Decision,” PLI Hot Topics in Advertising Law 2011, New York, NY, March 21, 2011

“Trademark Dilution and the Decline in Sharing of Brand Names,” St. Louis University School of Law, January 12, 2011

“Might Statutory Damages in Copyright Violate the Fourteenth Amendment?,” Panel Presentation at the Annual Meeting of the Copyright Society of the U.S.A., June 13, 2010

“Roundtable: The Future of the Use-Based Register,” Moderator of Panel Discussion Co-Sponsored by The George Washington University Law School and the U.S. Patent and Trademark Office, April 26, 2010
Copyright and the First Amendment: An Examination of *Golan v. Holder*, The Washington, D.C. Chapter of the Copyright Society of the U.S.A. and The George Washington University Law School, January 27, 2010

“Academic Perspectives on Trademark Dilution,” Intellectual Property National CLE Conference, Vail, Colorado, January 8, 2010

“Three Lessons from the Copyright History of ‘Happy Birthday to You,’” Bryan Cave LLP BC Edge (webcast), July 29, 2009

“The Transformation of Originality in the Progressive-Era Debate Over Copyright in News,” Cardozo Law School, April 1, 2009

“The Transformation of Originality in the Gilded Age Debate over Copyright in News,” The George Washington University Faculty Works-in-Progress Series, November 3, 2008

“Copyright Law: A Year in Review,” AIPLA Annual Meeting, Plenary Session, Washington, DC, October 25, 2008

“The Transformation of Originality in the Debate Over Copyright in News,” Works-in-Progress Intellectual Property Colloquium, Tulane University, New Orleans, October 4, 2008

“Copyright and International Educators,” NAFSA Association for International Educators Annual Meeting, Washington, DC, May 29, 2008

“Developing Countries and the Trademark/Geographic Indication Boundary,” International Trademark Association Annual Meeting, Berlin, May 19, 2008

“Reconciling Use and Display in U.S. Trademark Law,” Cardozo Law School, New York, February 19, 2008

**PRESENTATIONS
AND EVENTS
Continued:**

“Do Geographical Indications Stifle Innovation?” Fifth Intellectual Property Rights Summit, Chennai, India, February 28, 2008

“Geographical Indications and the Problem of Managing Meanings,” Institute of Intellectual Property Studies, NMIMS University, Mumbai, India, February 25, 2008

“Original Sources of Information Open to All: 19th Century Treatment of Facts and Compilations,” Max Planck Institute, Munich, Germany, December 6, 2007

“Original Sources of Information Open to All: 19th Century Treatment of Facts and Compilations,” Feist, Facts, and Functions Symposium, Washington DC, September 28, 2007

(with John F. Duffy) “The Curious Divergence of Patent and Copyright Law,” Intellectual Property Scholars’ Conference, DePaul University, Chicago, July 10, 2007

“A U.S. Perspective on Trademark Use,” University of Alicante, Spain, March 1, 2007

“Geographical Indications and the Problem of Managing Meanings,” National University of Singapore, October 31, 2006

“Parallel Imports: Social Welfare and National Perspectives,” Peking University, Beijing, China, October 27, 2006

“Geographical Indications and the Problem of Managing Meanings,” Fudan University, Shanghai, October 21, 2006

“Geographic Marks and the Protection of Competitor Communication,” The George Washington University Law School Faculty Works-in-Progress Series, April 10, 2006

“MGM v. Grokster: A First Look After the Oral Argument,” The George Washington University Law School, March 29, 2005 (panel organizer and moderator)

“Copyright and the Regulation of Hardware and Software Design,” Presentation to Delegation from Egypt, GW Law School, Washington, DC, January 31, 2005

Moot for Counsel in *KP Permanent Make-Up, Inc. v. Lasting Impression, Inc.*, United States Supreme Court No. 03-409, October 1, 2004 (organizer and judge)

“Hardware-Based Protection of Literary and Artistic Works,” Instituto Tecnológico Autónomo de México, Mexico City, Mexico, October 5, 2003

“Fair Use and the Internet,” Presentation to Delegation from Algeria, GW Law School, June 11, 2003

Moot for Counsel in *Dastar v. Twentieth Century Fox Film Corp.*, United States Supreme Court No. 02-428, March 27, 2003 (organizer and judge)

**PRESENTATIONS
AND EVENTS
Continued**

Moot for Counsel in *Moseley v. V Secret Catalogue, Inc.*, United States Supreme Court No. 01-1015, November 5, 2002 (organizer and judge)

Testimony on Eminent Domain and Copyright before the Assassination Records Review Board, National Archives, April 2, 1997